
Graduate-Level Professional Development for Teacher and Educators

Earn up to 3 graduate-level semester credits (per workshop) with Yoga 4 Classrooms (Y4C) and University of the Pacific, Benerd College. Together, Yoga 4 Classrooms and UOP are proudly committed to helping educators and teachers across the nation, like you, earn graduate-level semester credit for implementing yoga, mindfulness and SEL (MY-SEL) classroom strategies that are meaningful and effective, all while meeting educational standards set by your school district or state. Now you can finally earn credit doing what you love! And at only \$62 per semester credit, our courses are convenient, practical and affordable.

Course participants will develop and implement interactive yoga strategies into their lessons, curriculum development, or any other unique academically related program. Regardless of teaching grade level, subject or topic, creative yoga activities and projects are incorporated into any classroom or program setting. The course objective is to enhance student achievement through effective and proven educational yoga strategies that work. A University of the Pacific course instructor is available for guidance, support and feedback throughout the entire course duration.

UOP Course: [EDUP 9156: Yoga & Mindfulness in the Classroom: IMPLEMENT Leader Training](#)

Credits: 1-3 graduate-level semester credits

Prerequisites (*Complete both of the following Y4C workshops*):

- [Yoga & Mindfulness in the Classroom](#): Trauma-Informed Tools to Support Social and Emotional Learning, Student Success and Positive Climate
- [IMPLEMENT Leader Training](#)

Course Description:

Do you find yourself wondering what more you can do to help your easily distracted student? The one who has a hard time maintaining focus? What if you had the tools that would enhance focus and attention, ease anxiety, and improve confidence, self-esteem and academic performance? During this course, you will learn simple, developmentally appropriate yoga and mindfulness tools that can be immediately integrated into your daily curriculum. These skills are a proven and effective way to promote self-regulation ability, learning readiness and resilience while cultivating a positive, peaceful, productive classroom.

Through the framework of - Noticing, Mindful Choice, Practice, Reflection, Integration – you will learn how to empower your students and yourself with increased self-awareness, the foundation for the development of self-regulation skills and cognitive control. Through 67 simple yoga and mindfulness-based activities designed to engage the whole child, you will help your students move from a state of anxiety and dysregulation to a state of engagement, control and connectedness. All activities are specially chosen for their suitability for the typical

classroom space and schedule and can be done standing beside or sitting at desks, while hands and bodies remain off the floor. Yoga 4 Classrooms is easy for teachers, students, and therapists to use, and helps to create a more harmonious, learning-friendly school day. This inspiring workshop will give you the tools to integrate yoga and mindfulness skills into your classroom, leaving everyone feeling empowered, calm and ready to learn. Absolutely no yoga experience is required.

Course Objectives:

1. Explore the mind-body connection and how stress and trauma affects learning and behavior.
2. Evaluate the evidence-based physical, cognitive, social, and emotional benefits of yoga and mindfulness-based interventions for children in schools.
3. Determine the signs of imbalance in your students and yourself.
4. Develop opportunities for taking mindful breaks during the school day.
5. Implement 67 simple, trauma-informed yoga and mindfulness-based activities, as needed, to support learning readiness and the development of social and emotional competencies and resilience.
6. Design outcome-focused sequences based on time available: calming, focusing, energizing, community building.
7. Access additional tools and resources to ensure continued progress.

Course Outline:

MIND-BODY CONNECTION

Neuroscience of attention, learning and behavior

Yoga as a trauma-informed intervention

Rationale for yoga and mindfulness in the classroom

Research on yoga in schools

SELF-REGULATION: A 5 STEP APPROACH

Noticing

Mindful Choice

Practice Reflection

Integration

PRACTICAL TOOLS FOR THE CLASSROOM

Let's Breathe

Conscious breathing exercises to calm and center or empower and energize

Balloon Breath

Countdown to Calm

Power Breath

Conductor Breath, and more...

At Your Desk

Convenient, time-saving seated stretches and modified yoga postures to refresh and focus

Cat Pose

Open Heart

Corkscrew

Sitting Pigeon, and more...

Stand Strong

Simple, structured opportunities to stand up and stretch, balance and strengthen

Mountain

Waterfall

Crescent Moon

Desk Puppy and more...

Loosen Up

Take a break activities designed to dispel stress, build community and promote readiness to learn

Do My Best

Geyser

Posture Prep

Stick Ems and more...

Be Well

Developmentally-appropriate discussion starters supporting health and wellness of the whole child

Celebrate You

Practice Peace

Get Your Zzzzs

Be Clean and more...

Imagination Vacation

Modified, child-friendly approaches to meditation and relaxation

Special Friend

Mindful Meditations

Gratitude Relaxation

Picture it Tree and more...

SEQUENCES

Morning Meeting

Take a Break

Transitions

Pre-Writing & Writing Break

Pre-Testing & Testing Break

Calm / Focus Mood / Energy Shift

Close of Day

SUSTAINABILITY

Tools and tips for engagement, inclusivity and a trauma-informed presentation

Modify for individual needs and abilities

Empowering your students to integrate learning

Engaging the family

Monitoring the impact of implementation

Coursework Overview/Requirements:

There are four requirements for the awarding of credit:

1. Complete the prerequisites as outlined above.

2. Complete the [Yoga & Mindfulness in the Classroom: IMPLEMENT Leader Training](#) as presented at your school or organization as an in-service training or attend a scheduled public training to receive a certificate of completion.
3. Develop a time log: Create a Word, Excel or PDF document including a self-created time log documenting the time you spend at the Y4C workshop, and creating curriculum, activities, projects, strategies, or techniques inspired by the workshop that you complete. Creating your own log gives you the freedom of documenting all the time and effort you have dedicated to completing your coursework requirements. Your log must be specific and include dates and accomplishments. For each Graduate-Level Credit, document 15 hours of involvement. All your coursework participation must be away from professionally paid hours.

Whether you spend time brainstorming new ideas, creating new curriculum, researching, reading, typing your reports, reviewing Yoga 4 Classrooms materials/resources, action planning, or composing notes at the training, you are able to document all the professional time that you have invested enhancing your professional growth. You may also backdate your log to include previously developed teaching techniques or activities.

4. **Reflection Paper:** For each graduate-level credit, type a 3-page, single-spaced narrative report summarizing your overall experience of creating and/or developing new ideas inspired by the training you attended. You may modify, change, or adapt any ideas to meet your professional needs. The culminating goal of this report is to demonstrate how Yoga 4 Classrooms has enhanced and empowered your professional development.

Overview of Reflection Paper Requirements

1 Graduate-Level Credit: \$62 / 3-page reflection paper	2 Graduate-Level Credits: \$124 / 6-page reflection paper	3 Graduate-Level Credits: \$186 / 9-page reflection paper
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Each graduate-level credit requires a 3-page, typed, single-spaced narrative report. Try to incorporate the following key points into the structure of your report.

Activities, projects, strategies, or techniques of implementation:

Describe the activity, project, strategy, or technique that you developed as a result of completing a Y4C workshop. Be sure to include materials and resources utilized. For example, handouts, visual aids, props, books, learning strategies, Y4C Activity Cards, etc. Detail why you chose this idea and how it fits into your professional development needs or those of your learners. Explain the actual process of introducing your project and the methods used for instruction.

Population target: grade level, type of class, groups:

Define the needs and goals of the learners that you designed these ideas for and how they might correlate to their specific needs and/or core objectives. Indicate if these learning methods were designed for special need students, specific groups within a class, developmental ages, etc.

Objectives and goals:

Describe the specific targeted learning objectives and how they related to the goals of your instructional program. Try to correlate the objectives/goals to the specific activity/project you presented. Possibly correlate, when appropriate, the objectives/goals with the Common Core Standards set for your curriculum.

Evaluation methods utilized:

Describe how you evaluated the success of the projects you developed. What methods or criteria did you use to assess your achievement of specific goals?

Overall outcomes and reactions:

Include your personal assessments of how the learning objectives and goals were achieved. What were the reactions of your learners? How would you redesign or change the methods utilized with future utilization of the projects?

**Additional course guidelines, formatting requirements, and information will be provided upon course enrollment.*

Required Textbook/Resource Materials:

[Yoga 4 Classrooms Activity Cards](#), Lisa Flynn

Additional Recommended Resources:

[Yoga for Children: 200+ Yoga Poses, Breathing Exercises and Meditations for Healthier, Happier, More Resilient Children](#), by Lisa Flynn

[Yoga for Children-Yoga Cards: 50+ Yoga and Mindfulness Activities for Kids](#), by Lisa Flynn